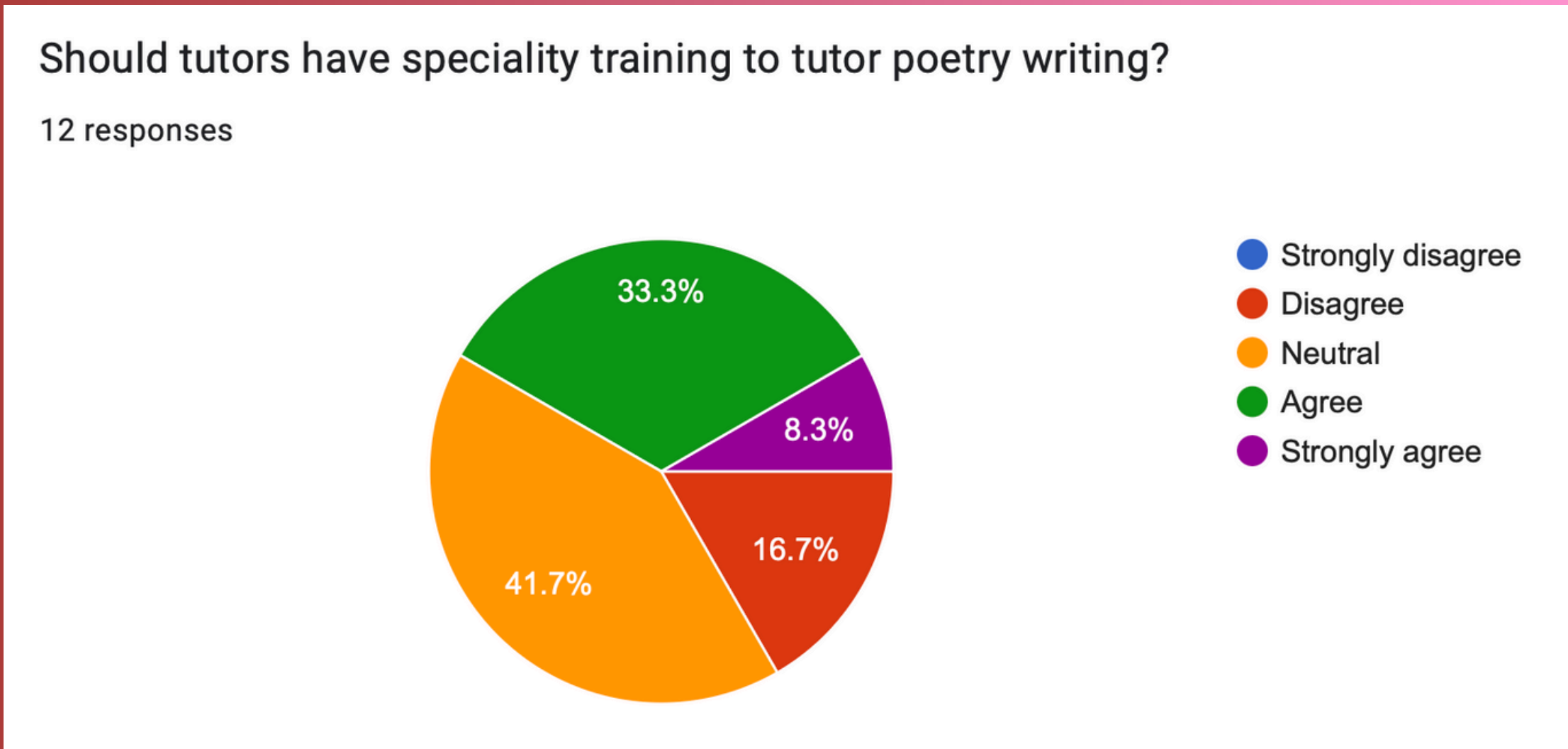
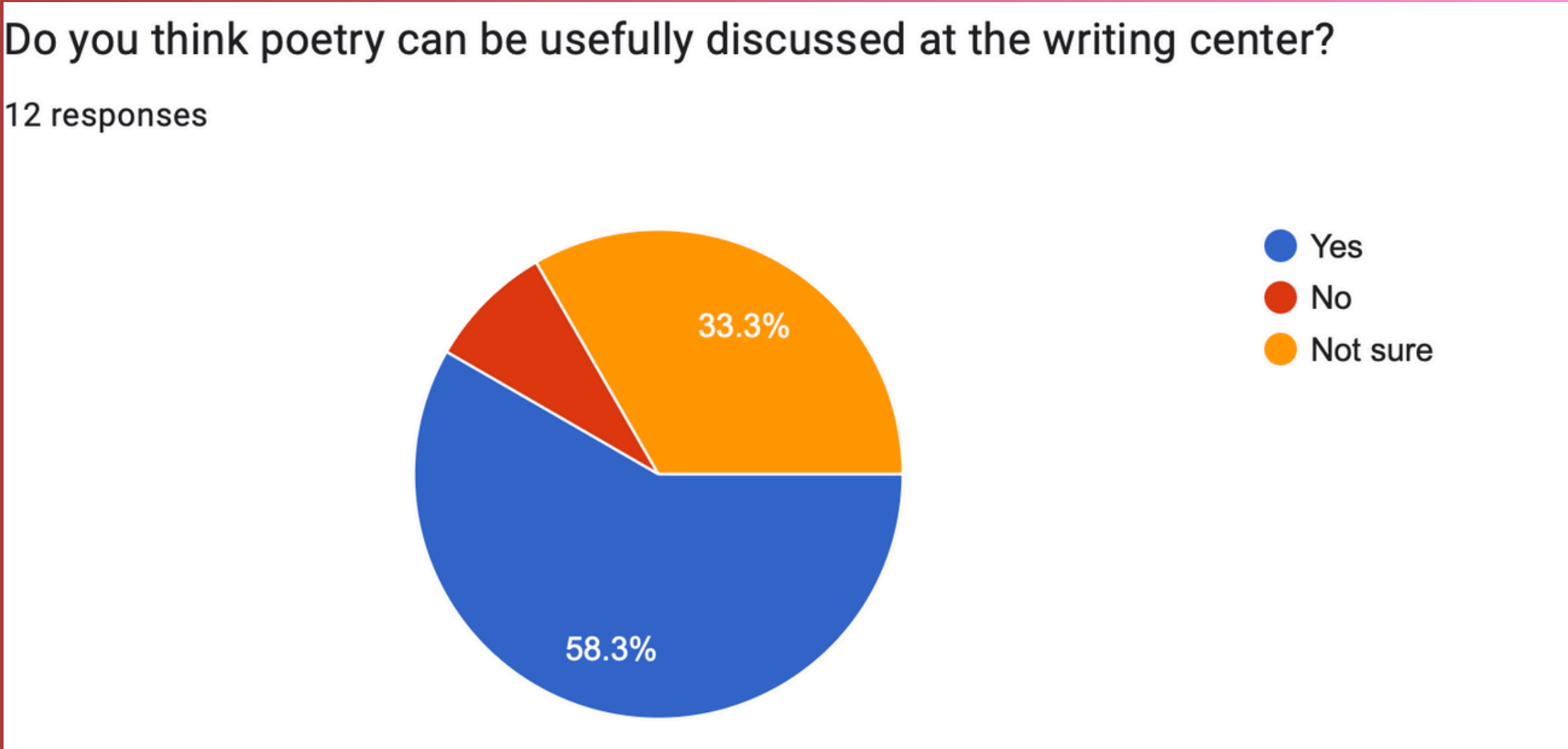


What is Happening Now?

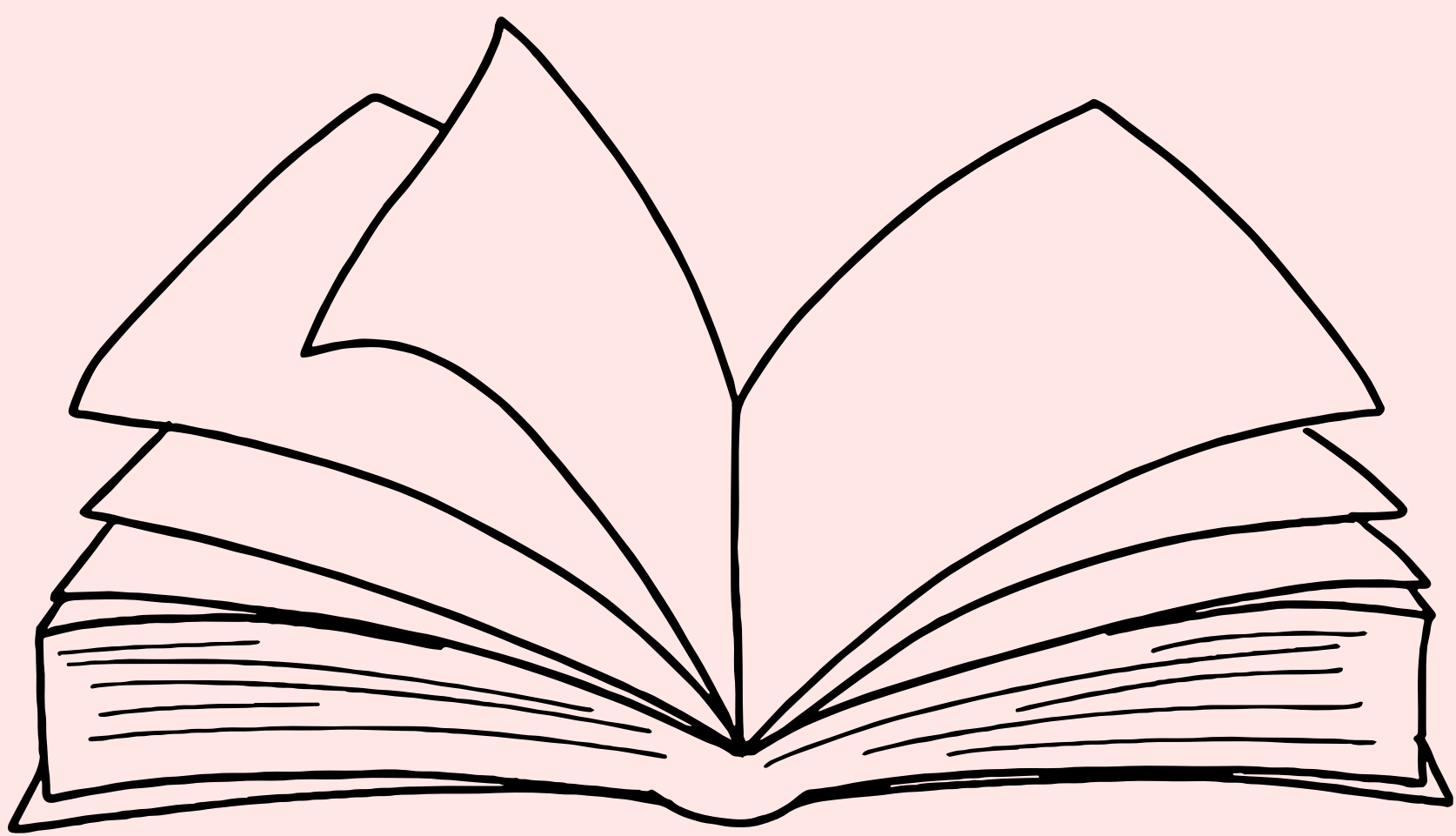
- Tutors:
- Lacking confidence and special training on the how-tos of operating a tutoring session with creative writing
- Students:
- Unsure if creative writing can be brought to the writing center
- Professors:
- Not recommending the writing center to their creative writing courses
 - Conducting in-class workshops, often with the writer unable to speak about their work

Survey Results From Introduction to Poetry Class



Grayce Kurtz

Beyond the In-class Workshop: Helping Creative Writers at the Writing Center



What Feedback Do Students Want on Their Creative Writing?

- How the overall flow and structure sounds
- How others might read and interpret their poem
- If there are better ways to phrase ideas
- What stronger word choices/ synonyms could be included
- Where there are gramatical errors that are easy to miss

*Based on a survey conducted on February 26th, 2025

What Are Solutions?

- Train tutors on a variety of writing styles, even those outside of their main discipline
- Prepare tutors on how to run a session with creative writing
- Emphasize that the requirements for a fictional story differ from those of a STEM paper
- Encourage students to use the writing center as a tool
- Remind students that all types of writing are welcome in the writing center

How To Lead the Session

- Encourage the student to talk about their goals and rhetorical situation of their writing
- Run the session like an artistic workshop, letting the creators know how their work is percieved by an audience
- Recognize artistic choices as deliberate and not as mistakes